

425 S. Palos Verdes Street

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Mayor, City of Los Angeles

Executive Director

Board of Harbor Commissioners Eugene D. Seroka Ambassador Vilma S. Martinez

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October 27, 2014

The Honorable Members of the City Council of the City of Los Angeles

Attention: Holly Wolcott, City Clerk's Office

SUBJECT: Council File No. 14-1401 Comprehensive List of City-Owned Properties and Facilities which

Can be Used by the Film Industry.

On October 14, 2014, the City Council AD HOC on Film and TV Production Jobs Committee requested that the Los Angeles Harbor Department provide a comprehensive list of Department—owned properties, buildings, facilities, parking lots, and structures that can be used for location filming, production facility use, production shoots or basecamps; and to work with FilmLA to notify/inform production companies of Department—owned locations and facilities available for filming, via the City and FilmLA website and any other applicable ways, to encourage further filming in the City. Attached is the requested list of the Department—owned locations and facilities.

Sincerely.

EUGENE D. SEROKA

Executive Director

Enclosure: Comprehensive list of Department-owned properties and facilities which can be used by the film industry.

CC:

Ad Hoc Committee on Film and TV Production Jobs

Councilmember Paul Krekorian, Jr., Chair Councilmember Curren D. Price, Jr. Councilmember Mitch O'Farrell

Aaron Gross, Mayor's Office Christine Yee Hollis, CLA Avak Keotahian, CLA Alvin Newman, CAO Rebecca Liu, CD 15 Erick Martell, POLA Molly Campbell, POLA Tricia Carey, POLA



City of Los Angeles, Harbor Department 425 South Palos Verdes Street San Pedro, CA. 90731 Wharfinger Division

Telephone: (310) 732-3810

All information regarding filming and scouting, including film permit approvals, is handled by the Wharfinger Division. Office hours are Monday thru Thursday 8:00 am to 5:00 pm and Fridays 8:00 am to 4:00 pm. The office is closed on all City recognized holidays.

The Wharfinger Division prides itself on delivering exemplary customer service and specializes in interacting and assisting Port tenants and film industry personnel. We facilitate and coordinate with various Harbor Department Divisions and tenants to acquire all necessary approvals and/or permits.

All film permits must comply with Harbor Department Insurance Requirements, Harbor Department Terms and Conditions, and Environmental Permit Conditions.

Schedule of Fees:

(Fees are assessed on Harbor Department properties not under a lease agreement)

Crew Parking:

\$150 per day/per location

Base Camp:

\$300 per day/per location

Prep:

\$100 per day/per location

Strike:

\$100 per day/per location

Filming: Still Photos: \$300 per day/per location \$50 per day/per location

Port Police requirements:

- 1) Boat tied to dock, not leaving the dock, will require 1 landside officer for duration of filming.
- 2) Boat leaving the dock, traveling, or anchored in open Port waters will require a minimum of one Port Police Marine Unit (1 boat/2 officers) for duration of filming.
- Port Police may be required at any time if determined necessary for the safety and security of Port operations and/or Port property

Port Police Officer Fees: \$112 per hour/per officer/4 hr minimum (Rate is consistent, no double-time or triple-time rates)



Harbor Department Parking Lots Available in San Pedro

Please note that the below parking lot are also use for Port events, construction projects, and/or other Port discretionary projects and may not be available. Please call the Wharfinger Division to check availability on parking lots and Port controlled facilities.



Ports O' Call Overflow Lot Located on West side of Sampson Way directly across from Ports O' Call Village Capacity: 220 vehicles (must leave 50 spaces at northern end for Maritime Museum) Availability: WEEKDAYS only



22nd Street and Sampson Way Located on 22nd Street between Miner St. and Sampson Way Capacity: 144 vehicles plus additional gravel area Availability: WEEKDAYS only



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Liberty Hill Plaza Parking Lot (Harbor Department Employees Parking lot) Located on Palos Verdes Street between 3Rd and 5th Streets

Capacity: 147 vehicles Availability: WEEKENDS only



Cabrillo Way Marina 2293 Miner Street, Lots F & G Lot F has 300 stalls Lot G has 254 stalls WEEKDAYS/WEEKENDS





Berth 69, Public Outlook Point Located on Admiral Higbee Way at Southern end of Signal Street



Berth 73, SP Slip Fish boats, docks, public area with benches Located on Sampson Way & Timms Way



Berth 85, Recreational Courtesy Dock Wood boardwalk, picnic benches and recreational boat docks





Berth 94 Promenade Boardwalk, benches overlooking Main Channel and Ports America Cruise Terminal, Berth 93



Warehouse No. 1 (first floor only) 2500 Signal Street Railroad tracks, subway look



U. S. Water Taxi Berth 60, end of Signal Street (Leased Property)





The Lane Victory Berth 49, 3600 Miner Street (Leased Property)



Ports O' Call Village Berths 75 – 79, 1190 Nagoya Way



Berth 46
Wharf area and backland area
Located at southern end of Miner Street





Crafted at the Port of Los Angeles 112 E. 22nd Street (Leased property)



Ports America Cruise Terminal Berths 91-93, 100 Swinford Street (Operating agreement)



California Yacht Marina - Cabrillo Marina Berths 29-33, 224 Whaler's Walk (Leased property)





Cabrillo Way Marina Berths 42-43, 2293 Miner Street (Leased property)



USS Iowa 250 S. Harbor Blvd. (Leased property)



Gateway Plaza Fanfare Fountain Harbor Blvd. at Swinford Street



Harbor Department Filming Properties on Terminal Island



Cannery Street
Between Barracuda St. and S. Seaside Ave.



Sardine Street Between Barracuda St. and Ways St.



Harbor Department paved lot Pier 400, end of Navy Way Ocean views/open horizon look



Harbor Department Filming Properties on Terminal Island



Al Larson Boat Shop & Marina 1046 S. Seaside Avenue (Leased property)



Terminal Island Water Treatment Plant 445 Ferry Street Operated by Department of Public Works (Leased property)